

Architectonic techniques: classic and avant-garde

Studioart describes what it does as the design of "architectonic and interior solutions, adopting a creative process aimed at developing unusual combinations of materials and architectonic techniques, both classic and avant-garde."

Equally intriguing is their almost 'poem-like' description of their different collections:



MOSAICS, MUSAICUM OR WALL ART

"An alchemic art combining primigenial glass and fire. An anarchic art whose order is made up of the scrupulous production, selection and weaving of single fragments. The uniqueness of a mosaic is born out of its ancient soul; its beauty comes to life through the combination of the imperfections/perfections of each individual tile, in an unpredictable interaction of colours, lights and shadows."



PEZZARA

"Pezzara is the rediscovery of a millenary craft tradition which flourished within the agro-pastoral communities in Puglia, Calabria and Sicily. Women piled up the waste fibres from various fabrics or shorn wool, or macerated linen or broom fibres to make heavy hanks of filaments. These were then woven in the evening by firelight on hand-worked looms. The spindles unravelled the threads that were then carded by the combs and the pedal-driven beams worked the warp and weft, creating geometric patterns and symbolic designs inspired by magical-religious symbols. Colours depended either on the natural hues of the fleece or on dyes. This is Pezzara, pure authentic art, because it is the spontaneous result of the capacity to create fabrics and artistic products of great appeal from disorder and inert waste materials."

GEOMETRIE PENDENTI

"It is precisely when we choose a decorative object that we show our true self, expressing our real identity and aesthetic taste. A desire to satisfy this vocation led to the idea of creating an ornament that was strongly symbolic, an artistic melting pot blending ethnic elements and modern-style contaminations. A waterfall of colourful ever-changing figures in space, organised and disarranged by whimsical movements, resulting in unpredictable geometric effects for the observer. Geometrie pendenti brings together natural materials like wood, paper and leather, their aesthetic value fully expressed through meticulous craftsmanship. Geometrie pendenti is the furnishing accessory that offers maximum creativity decorative freedom for the invention and planning of any kind of interiors, whether classic or modern." ♀



For further information, visit www.studioart.it.