

From the Editor

CHRISTIAN SCHWALBACH

Whether it is on a dinghy, tender, sailboat or superyacht, the lure of the open seas is a draw like no other. Perhaps it's the isolation it offers, the opportunities for reflection and rumination that *terra firma* so rarely affords. Or maybe it's the limitless expanses of sea and sky that entwine us in their ethereal, elemental bonds. Or possibly it's the ability to get our nearest and dearest under one proverbial sail, revelling in their uninterrupted company with an ever-changing tableau to boot. More likely, for most of us, it's a combination of all these, and other, factors.

Whatever the reasons and motives, we continue to expend time and, invariably, resources in finding new ways to ply the waters both close to home and in the remote corners of the world – a sequestered bay here, an improbable crescent of sugar cane there, and over there, a stunning fjord unchanged in millennia. Whether we charter or buy, the joys of yachting are close to our hearts.

Which is why we at CENTURION have always tried to find fresh angles and new ideas and bring you the latest, most topical news from this dynamic sector – knowing that it strikes a resonant chord but also informs some of the decisions you're likely to make. And so, in this edition of our magazine, we are delighted to present an expanded section devoted to the subject: a précis of where to sail, who to sail with, what to charter and who to know in the world of yachting.

It starts on page 89, and we hope you find it an invaluable resource. It is buttressed by the most up-to-date information, presented with immediacy, on our companion website, centurion-magazine.com. Wherever your itinerary takes you over the coming months, we wish you fair winds and safe travels. ♦



Dizzy Black

This issue's cover features Vertigo, a leather wall covering by Italian designers Studioart, in which a dynamic and repeated pattern of flowing circular curves spins around a central point.

Photographed by Martin Kreuzer