

essential

THE UK'S NUMBER 1 JANUARY 2018

# KITCHEN

## BATHROOM BEDROOM

ESSENTIAL  
GUIDE  
**COFFEE  
MACHINES**

### KNOW YOUR STYLE

Get inspired and achieve the look  
you want for your home

### DESIGN FEATURES

PLAN TO GET  
THE BEST FROM  
YOUR KITCHEN

### MIXING TEXTURES

How to create a  
stylish and cosy  
sleep space

### IMPRESS WITH TILES

Add wow to  
the bathroom

## Embrace CHANGE

Take a look inside:

- The spacious extension of a restaurant owner
- An industrial-style cottage
- A restored oast house



**Plus** WIN £2,500 WORTH OF WOODEN FLOORING FROM KÄHRS



**MIX & MATCH**

Rattan pendants and a slim oak bedframe balance out the woven throws and high-pile rug to achieve a pleasing combination of textures. The Croft Berber rug is £525; Bala bed, £599; Throw, from £79; Stanley pendant, £95, all available from John Lewis



**Q&A**

WITH GEORGIA METCALFE, CREATIVE DIRECTOR AND FOUNDER OF THE FRENCH BEDROOM COMPANY

**Which textures work well together in a bedroom?**

If you want to create an air of laid-back luxury, then a combination of velvet and linen is great. The decadent texture of the velvet has plenty of depth and will add warmth against the floppy linen, particularly in the winter months. Linen is a versatile choice for bedding and has an organic appeal due to its natural fibre. My favourite blend of cushion fabrics is silk teamed with velvet, and this can be extended to throws and bedspreads too.

**How does the bedframe play a part in adding texture?**

Because your bedframe takes up a large amount of space in your bedroom, it instantly has the most visual impact. Upholstered headboards create a softer look compared to carved wooden frames which offer a more rustic, natural edge. Rattan is a wonderful texture to consider in smaller rooms if you want to incorporate a large frame, as the small holes in the weave allow light to pass through and make the piece of furniture appear less bulky than a solid design.

**What's the best way to create a balance of textures?**

I prefer to stick to an unfussy palette of just two or three shades in plain, unpatterned fabrics to use as a base and then focus on introducing a variety of textures to add visual impact and intrigue. Think about the small details and finishing touches around the room as ways to build up the look – quilting on the bed and materials of furniture all contribute to the overall look, so choose finishes that complement each other.



*'Don't try to introduce too many textures at once as this can make a room look overly busy and cluttered'*

Claire O'Brien, head of design and product, British Ceramic Tile



**OFF THE WALL**

Left: Italian brand Studioart has created leather wall coverings for a playful and tactile addition to any room. Available in a padded or flat finish, the designs come in different geometric patterns and a range of colourways. The Delta Polis Laguna Watersuede 32 padded leather wall

**HAPPY HARMONY**

Right: Faux wood panelling is softened by quilted accessories and a delicate button-back bedframe. The Fontaine double bed is £945; Willersey grey wardrobe, £705, both Barker & Stonehouse



**GO FAUX**

Bring drama to bedroom walls or floors with tiles to mimic the real look and feel of materials such as wood or brick. These harsher looking surfaces will create a rustic or industrial vibe and their tactile nature will add plenty of interest.

HD Paragon brick tiles available in grey or rustic red, £42 per sq. m. British Ceramic Tile