

ELLE DECORATION

THE
STYLE
MAGAZINE
FOR YOUR
HOME
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THE NEW ELEGANCE

The look to love: think
velvet + brass + jewel tones

FAB FRONT DOORS

How to make a great
first impression

TERRACOTTA
Why it's the colour
of the moment

*16 style influencers
tell us what they
can't live without*

*The 5 best
interiors
Instagram
feeds*

GET THE LOOK

THE 7 BIG DECORATING TRENDS

THE HOT COLOURS AND NEW SEASON
PATTERNS TO CHOOSE RIGHT NOW



DECORATOR INDEX: EXPERT ADVICE
THE DIMORE STUDIO GUIDE TO FABRICS

Britt Moran and Emiliano Salci share their top textile rules

How to choose the right fabric There is a saying in Italy: if you buy once, you should buy well. We encourage our clients to invest in high quality fabrics that last. We mostly only work with natural fibres (we would never use something like polyester or vinyl), but we have also used amazing technical fabrics. For example, Kvadrat's 'Sudden' polyurethane fabric (£90 per metre; kvadrat.dk) is incredible. It's waterproof and, when it's stretched taut and applied to surfaces, it looks like satin.

In a home, it would work well as a headboard. In our projects we try to mix fabrics. There needs to be a marriage of materials, but it's more interesting if they are different.



How to pick colour and pattern At the moment, anything goes; there's a real feeling of more is more. The key is to strike a balance between plain colours and patterns. If you're using a pattern, you do have to think about the repeat, but sometimes it's fun to break the rules. One of the ideas behind our new fabric collection was to have out-of-proportion, off-scale patterns that you can use without worrying where the repeat falls.

How to use fabric on a wall Wallcoverings help to soften a room. Usually, we would back the fabric with batting (this is wadding, like you would use for a quilt) and then commission an upholsterer to build a thin wooden structure around the edge of the wall you want covered. Then you tack the fabric onto that frame and hang it, like a large picture.

How to perfect curtains For curtains we always keep it simple, often just adding detail, such as pleating, to the header. It is important not to scrim on the amount of fabric that you use so that, when the curtains are closed, you have proper side panels that look full and rich.

From top Interior of Hotel Saint Marc, Paris, by Dimore Studio. Dimore Studio's exhibition at Salone del Mobile Milan in 2016. 'Divano 082' sofa by Dimore Studio



BETTER IN LEATHER

For an instant upgrade, cover a wall or more in leather panelling. It's the new way to bring opulence to any room

Studioart This Italian company has massively updated its signature 'Leatherwall' collection to celebrate its 10th anniversary. Thanks to designers Elaine Yan Ling Ng, Giorgia Zanellato of Fabrick Lab, and Studioart's own creative director Massimo Brancati, the brand has a bounty of new shapes, including circles, rhombus forms (above), and even the outline of a ginkgo leaf. From £1,000 (studioart.it).



Bill Amberg Studio

These north London artisans will cover anything in leather, whether it's a hand rail, a wall, or a seat. They use traditional leatherworking techniques, but their ideas are always totally cutting-edge (billamberg.com).



Helen Amy Murray

This Shoreditch-based designer's leather panels are sculptural works of art. Her flowers and birds have an elegant, Art Deco appeal, whether applied to a piece of furniture, or a wall (helenamymurray.com).

IMAGES: EMMA LOVE, ELIZA HENRY PICTURES, PAOLA PANSINI, PHILIPPE SERVET